

WESTERN AUDIO WORKS

The mission of Western Audio Works is to provide superior products and services while maintaining a professional relationship with its clients. Western Audio Works will strive to convey a Christian attitude through quality and customer service, while be a witness for the Lord in the workplace



WWW.WESTERNAUDIOWORKS.COM

WESTERNAUDIOWORKS@GMAIL.COM

SAN ANGELO, TX

PHONE: 325-374-3438

FAX: 325-949-2460

Mailing Address:
4092 Townview Ln.
San Angelo, TX 76901

Clients:
Bands:

12 Stones
Aaron Lewis
Aaron Watson
Adam Lambert
After Midnight Project
Alien Ant Farm
Bart Crow
Blue Edmondson
Bowling for Soup
Brandon Ryder
Brantley Gilbert
Brian Milson
Casey Donahew
Chevelle
Chris Young
Corry Morrow
Cypress Hill
Devil Driver
Easton Corbin
Eli Young
Everclear
Granger Smith
Hinder
Honeybrown
Jason Boland
Johnny Cooper
Josh Abbott
Kevin Fowler
Kyle Bennett Band
Kyle Park
Le Freak
Lynch Mob
My Darkest Days
Nico Vega
No Justice
Papa Roach
Pat Green
Randy Rogers
Reckless Kelly
Restless Heart
Rich O'Toole
Rick Trevino
Rob Baird
Roger Creager
Saving Abel
Stoney Larue
Texas Renegade
The Dollyrots

The Toadies
We Are The Fallen
Weird Al Yankovic
Zach Edwards Band

Comedy Acts:
Gabriel Iglesias

Church Groups:

Paul Ann Baptist Church
San Angelo, TX

Parkside Community
Foursquare Church
San Angelo, TX

Unite and Conquer
San Angelo, TX

Fellowship of Christian
Athletes
San Angelo, TX

Trinity Fellowship
Church
San Angelo, TX

The River
San Angelo, TX

Fine Arts Groups:

San Angelo Symphony

San Angelo Broadway
Academy

Trinity Fellowship
Church San Angelo, TX

City of San Angelo Civic
Department

Corporate Clients:

Boy Scouts of America
Crazy Horse Saloon
Dos Amigos
Graham Central Station
ICON Entertainment
Lonestar Music
Productions
Midnight Rodeo
Mosaic
Muscular Dystrophy
Association
Terlingua Chili Cookoff
Fastlane Concerts
Confederate Air Force
Museum Midland, TX
The Venue

The Gear

FOH System

EAW KF850 4 per side

EAW SB850 4 per side

Main Amp Rack 12,000 Watts per rack

Crown MA2400- Highs

Crown MA2400- Mids

Crest 8002- Lows

Crown iTech 8000- Subs

FOH Drive Rack

1- Dolby Lake Processor LP8D8

1- Dolby Lake Processor LP4D12

1- Motion Computing LE1600 Tablet

FOH Console Digidesign SC48 (with Standard Included Plug-ins)

3'x6' Scaffolds for Speaker Risers

MON System

EAW SM400 (2x12" lows/ 2" 60x45 Horn)

Drum Sub JBL SRX718S

4-mix Bi-amp Mon Amp Rack 2,200 watts per mix

4- XTi4000 Bi-amp Mixes

1- XTi4000 aux amp (Cue wedge, Drum sub, Front Fills)

MON Console LS9-32 16 mix outs

Snake System

54ch snake 250ft with 4 way split

Main snake 250ft 54pair snake with L14-30 power cable

Data/Drive Snake 250ft 2-12pair Drive snakes 4- Ethernet 2- 5pin DMX

MON Split 50ft 54pair wire L14-30 Power 1- 12pair and 2- Ethernet

12ch CPC sub-snake boxes

CPC cable

6ch 50ft Patchable Sub Snake

24ch Snake 100ft. (no split)

CPC Drive Snake

L5-20 Power Cable

12ch CPC Sub-snake

CPC Cable

CPC Fan-out

6ch 50ft Patchable Sub Snake

Mic Pack

SM58
SM57
Beta 87a
Beta 58
Beta 57
Audix i5
Audix OM7
Audix OM5
Audix OM3
Audix OM3xb
Sennheiser e609

Condenser Mics

Shure SM81
Audix SCX-1c
Audix SCX-1hc

DIs

Radial Pro48
Radial ProDI
Radial ProAV Stereo DI

Drum Mics

Audix D6 silver and black
Audix D2
Audix D4
Beta 52
Beta 91
Beta 98
Sennheiser e604

Mic Stands

All are out-fitted with LO-2B quick connects and quick connects on weighted bases.

K&M Tall Telescoping Boom Tripod
K&M Short Telescoping Boom Tripod
Atlas Weight Base Short Telescoping Boom
Atlas Weight Base Extra Short Telescoping Boom
Atlas Weight Base Straight Mic Stand standard
LP Claws
Shure Drum Mic Claws

Wireless Microphones

Shure UHF-R with UR1 and UR2 w/ Beta 58 H4 freq.

Sennheiser EW500 with ASA-1 Antenna Distro
Professional Wireless Helical Antennas

Da-Cappo Headworn Mics (Adult and Child version, Black and Beige)
Da-Cappo Lavalier Microphone (Black and Beige)
Da-Cappo Adaptors for Shure, Sennheiser, and Audio Technica Wireless

Mic Cables

All hand soldered Canare star-quad with Neutrik XX-Series Gold Plated XLRs
10ft, 30ft, 50ft
16ch 30ft drum loom
10ch 20ft drum loom

100amp Distro Single Phase

Cam-lock input with reversed Neutral and Ground
4- L14-30 30 amp Twist-lock Receptacles
4- L5-20 20 amp Twist-lock Receptacles
2- Edison Plugs 20 amp 4 circuits Receptacles

200amp Distro Single Phase

Cam-lock input with reversed Neutral and Ground
8- L14-30 30 amp Twist-lock Receptacles
8- L5-20 20 amp Twist-lock Receptacles
4- Edison Plugs 20 amp Receptacles

AC cable

L14-30 to L14-30 10ga. 10ft, 30ft, 50ft, and 75ft
L14-30 to Two Double gang Edison plugs
L14-30 Stage run 10ga. 4 Double quad boxes 2-30amp Circuits

L5-20 to L5-20 12ga.
L5-20 Stage run 12ga. 4 quad boxes
L5-20 to Quad box
Edison to Quad Box

Speaker cable NL4 and NL8

Other Gear:

Crest VX 32x8 32 mono channels Dual PSU

Effects rack with Ramlatch Multi-pin insert snake

2- Drawmer DL441 4 Ch Compressor
1- Drawmer DS404 4 Ch Gate
2- Drawmer DS501 2 Ch Power Gate
1- BSS DPR 901 II Dynamic Equalizer
1- TC Electronic M2000
2- TC Electronic M-One Reverb
1- TC Electronic D-Two Delay

Lighting

ETC Source 4 par six bars 750w bulbs
36ch Dimmer Rack ETC Smartpacks 12ch 1.2k 200amp Single phase
Jands ESP11 24/48 Console
5way 105ft soco loom
16ga. 18con Socopex
10ft Socopex to Stage-pin Breakouts 12ga.
Stage pin Extension cables 10ft and 20ft
DMX Control Cable 10ft, 30ft and 50ft

Tomcat Core one 12x12 Truss
Global Truss ST-180 Lifts 18ft 550lbs Cap.
Global Truss ST157 Lifts 15.7ft 350lbs Cap.
10ft Black 2" Pipe
Spansets

ETC Source 4 Par four bars w/ Elation Dimmer packs
can be mounted on stands or hung from a truss
Ultimate tripod stands 9ft + 2 ft Extension
NSI 7008-D00 8ch DMX Console

ETC Source 4 Par with Stage pin 750/575w

Lee Fitlers

Martin Atomic 3000 Strobes with XP-7 Bulbs

Video

DA-Lite 120" Fast Fold Screen
Sony Projector 1100 ANSI Lumen
JVC GY-HD100u ProHD Video Camera with Firestore drive
Green/Blue Screen
Final Cut Pro/Pro Tools LE workstation





